**Renaissance**

**(1350-1550)**

Objectives

1. Analyze the Renaissance as either a distinct period or as a continuation of the Middle Ages. Was there more change or continuity? Does it deserve to be considered a new and distinct period in history?
2. Explain why the Renaissance began in Italy.
3. Describe political developments in Renaissance Italy.
4. Identify and describe the intellectual and artistic hallmarks of the Italian Renaissance (the “isms”).
5. Identify principal Renaissance artists and their works.
6. Explain how Renaissance art differed from medieval art.
7. Discuss the role of patronage in the Italian Renaissance and the new role of the artist.
8. Describe Renaissance education and explain how it revealed the Renaissance character.
9. Analyze Machiavelli’s *The Prince* and consider how it reflected and affected the politics of the time.
10. Identify and explain the beliefs of Christian (northern) humanists, including More and Erasmus.
11. Identify developments in printing and discuss the impact of the invention of movable-type.
12. Analyze the extent to which women had a Renaissance.
13. Discuss the Renaissance attitude toward race, ethnicity, slavery, and class.
14. Discuss the characteristics of the “new monarchs.” Analyze the extent to which the “new monarchs” of France, England, and Spain (ca. 1450-1521) were Machiavellian in action.

Terms and People

|  |  |
| --- | --- |
| patronage  commune  oligarchy  popolo  republic  condotierri  signori  (princely) court  Medicis  balance of power  Girolamo Savonarola (1452-1498)  Francesco Petrarch (1304-1374)  humanism  civic humanism  individualism  secularism  perspective  High Renaissance (1500-1527) artists: Leonardo,  Raphael, Michelangelo (i.e. 3 of the Ninja Turtles)  Pico della Mirandola/*On the Dignity of Man*  Giorgio Vasari (1511-1574) / *Lives of the Artists*  Baldassare Castiglione/*The Courtier*  Niccoló Machiavelli (1469-1527)/*The Prince*  virtú & fortuna  “Renaissance man” | printing press/movable type  Gutenberg’s Bible (1456)  Northern Renaissance/Christian (northern) humanism  Thomas More (1478-1535)/*Utopia*  Desiderius Erasmus (1466?-1536)/*Various Texts*  orders/estates (i.e. relating to the social hierarchy)  “new monarchs”  France:  Charles VII (r. 1422-1461)  Louis XI (r. 1461-1483), “Spider King”  Concordat of Bologna (1516)  England:  Henry VII (r. 1485-1509)  Tudors  Wars of the Roses  Court of Star Chamber  Spain:  Ferdinand and Isabella (r. 1474-1516)  reconquista  conversos/New Christians  Spanish Inquisition |