**Life in the Emerging Urban Society**

**(1840-1914)**

Objectives

1. Describe life in 19th-century cities and explain how urban conditions changed from the pre-industrial era to 1900 (consider city size, layout, transportation, health conditions, etc.).
2. Explain the factors that accounted for the unsanitary conditions of industrial cities.
3. Identify important individuals who participated in reform or scientific advancements in public health and explain their contributions.
4. Describe the social structure of urban society in Europe, ca. 1840-1914. Identify the major social classes and subclasses, and describe their respective occupations, cultures, leisure activities, and values.
5. Discuss how urbanization affected family life and gender roles for both the middle and working classes.
6. Identify important developments in scientific thought in the 19th c. - ex. in biology/the medical sciences, physics, chemistry, electricity, and evolution. Provide examples of how scientific discoveries transformed into material improvements for the general population. Describe the social and cultural consequences of developments in science.
7. Explain developments in late 19th-century universities, and how the new sociologists portrayed industrial society.
8. Identify the principles of realism and provide examples of how they were manifested in 19th-century art and literature.

Terms and People

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| Edwin ChadwickJeremy Bentham / utilitarianismmiasmatic theoryLouis Pasteur / germ theoryRobert KochJoseph Lister / antiseptic principleNapoleon III (r. 1848-1870)Georges Haussmannlabor aristocracysweated industriescompanionate marriageseparate spheressuffrage movement | thermodynamicsDmitri MendeleevSecond Industrial RevolutionevolutionCharles LyellJean Baptiste LamarckCharles Darwin / *On the Origin of Species* /  natural selectionHerbert Spencer / Social DarwinismsociologyMax Weberrealism (1840s-1890s)*Don’t need to know any particular realist artists or writers, but you should choose 1 or 2 examples to know, in case you ever have to illustrate realism in an essay.*  |